

KHEM K. ARYAL

4105 HSS Hall
Arkansas State University
Jonesboro, AK 72467
(870) 972-2210 | karyal@astate.edu

EDUCATION

PhD in English (Creative Writing, and Rhetoric and Composition), University of Missouri, Columbia, MO, 2015

Dissertation (Creative Writing - Fiction): *The Displaced: Stories from Nepal*

Director: Speer Morgan

Dissertation (Rhetoric and Composition): *Renwriting the Creative: Toward a Happenings Theory of Creative Composition*

Director: Donna Strickland

Committee: Speer Morgan, Chair; Donna Strickland, Co-chair; Jeff Rice; Mary K Blakely

MPhil in English, Pokhara University, Kathmandu, 2006

MA in English, Tribhuvan University, Kathmandu, 1999

BA in English and Economics, Tribhuvan University, Kathmandu, 1994

PUBLICATIONS

Short Fiction

“A Father’s Worry,” *Hawai’i Pacific Review*, Spring 2015

“The Village Under Siege,” *Warscapes*, Winter 2015

“The Displaced,” *Northeast Review*, Fall 2014

“A Case of Revenge,” *Qwerty Magazine*, Fall 2013

“Maoist in the Village,” *Of Nepalese Clay*, Fall 2013

“Mr. Kattel’s Loss,” *Poydras Review*, Spring 2012

“Once, I Was a Fool like You,” *Of Nepalese Clay*, Fall, 2011

“The Statue,” *Of Nepalese Clay*, Spring, 2005

“Death of a Politician,” *Of Nepalese Clay*, Spring, 2004

“Rage,” *Of Nepalese Clay*, Fall, 2004

“A Professor’s Diary,” *The Kathmandu Post*, 2003

“A Moment of Intense Living,” *Of Nepalese Clay*, Fall 2001

Creative Nonfiction

“A Day with Madam Rose,” *Of Nepalese Clay*, 2010

Poetry Books

Epic Teashop, Vajra Books, Kathmandu, 2009

Kathmandu Saga and Other Poems, Society of Nepali Writers in English, 2004

Scholarly Articles

- “Speaking with the ‘Forked Tongue’: The Problematics of Representing the Subaltern.” *Reflections* 3 (2010): 1-7. Print.
- “Linking the Earth and Heaven: Birds in L.P. Devkota's *Shakuntala Epic*.” *Devkota Studies* 3.2 (2008): 16-19. Print.
- “Recurring Theme of Dislocation in Naipaul’s Novels.” *Reflections* 2 (2008): 13-17. Print.

Selected Newspaper Articles

- “The Writing on the Wall.” *The Kathmandu Post*, 2014
- “Who’s Afraid of English?” *The Kathmandu Post*, 2013
- “Banishing Words.” *The Kathmandu Post*, 2009
- “Nepali Writing in English.” *The Kathmandu Post*, 2007
- “On Writing in English.” *The Rising Nepal*, 2003

TEACHING

Assistant Professor of English, Arkansas State University, 2017 to Present
 Creative Writing: Induction to Prose Fiction (ENG 3023)
 Composition I (ENG 1003)

Senior Lecturer of Writing and Rhetoric, Syracuse University, 2015 to 2017
 Introduction to Creative Nonfiction (WRT 114) 2 sections
 Practices of Academic Writing (WRT 105) 4 sections
 Critical Research Writing (WRT 205) 4 sections
 First-Year Forum (Introduction to University and Liberal Arts Education, CAS 101) 1 section

Graduate Instructor, University of Missouri, 2009 to 2015
Creative Writing Courses
 Introduction to Fiction Writing (ENG 1510) 2 sections
 Introduction to Creative Nonfiction (ENG 1520) 1 section

Literature Courses
 Introduction to World Literatures, since 1890 (ENG 2159) 1 section
 Introduction to British Literature (ENG 1210) 1 section

Composition and Professional Writing Courses
 Intermediate Composition (ENG 2010) 1 section
 Exposition and Argumentation (ENG 1000) 8 sections
 Exposition and Argumentation (International Sections) (ENG 1000) 4 sections
 Professional Writing (ENG 2030) 2 sections

Graduate Instructor, University of Texas at El Paso, 2008 to 2009
 Workplace Writing (ENG 3355) 1 section
 First Year Composition (ENG 1311) 2 sections

Lecturer (Assistant Professor), Central Department of English, Tribhuvan University, Kathmandu, 2003 to 2008

Introduction to Creative Writing
Introduction to Rhetoric and Composition
Critical History of English Literature
Survey of English Fiction
Survey of English Poetry
Non-Western Studies

Lecturer, Ratna Rajya Laxmi Campus, TU, Kathmandu, 2000 to 2003

Theory and Critical Thinking
English Plays

Instructor, Bhaktapur Multiple Campus, TU, Bhaktapur, 1998 to 2000

History of English Literature
Business English

AWARDS AND FELLOWSHIPS

Honorable Mention, *Glimmer Train*, 2013
George Mahan Fiction Award (2nd), 2013
Madhyabindu Literary Honor, Nepal, 2011
Rhetoric/ Composition Fellowship, University of Missouri, 2009
Dean's List, MPhil, Pokhara University, 2006

READINGS

Arkansas Philological Association Conference, Little Rock, 2017
Wildacres Writers' Workshop, Little Switzerland, NC, 2016
"Hearing Voices/ Seeing Visions," Orr Street Studios, Columbia, 2013
Graduate Student Reading Series, University of Missouri, 2011
Various readings in Nepal

PRESENTATIONS

Conference Presentations

"Writing Civic: Engaged Writer, Engaged Citizen," Conference on College Composition and Communication, Portland, OR, 2017
"Concern for Creativity and the Making of Creative Writing Composition." Research Network Forum, Conference on College Composition and Communication, Houston, 2016.
"Writing Intensive: Negotiating Narratives of Writing Instruction," Research Network Forum, Conference on College Composition and Communication, Las Vegas, 2013.
"Terms of Reference: Highlighting the Line Between Composition and Creative Writing." Research Network Forum, Conference on College Composition and Communication, St. Louis, 2012.
"Writing Relatives with Competing Loyalties: Composition and Creative Writing under New Scrutiny." Conference on College Composition and Communication, Atlanta, 2011.

- “Relocating Poetics in the Politics of Rhetoric,” Conference on College Composition and Communication, 2010, Louisville, KY.
- “Appropriation of Songs by the Ruling Class in Nepal,” APCA Conference, Albuquerque, New Mexico, 2009.
- “Linking the Earth and Heaven: Birds in L. P. Devkota's *Shakuntala Epic*,” Mahakavi Laxmi Prasad Devkota Study and Research Centre, Annual Conference, 2008.
- “Killing Fathers to Be Born: A Study of Naipaul's *Half A Life*,” Literary Association of Nepal, Kathmandu, 2002.

Invited Talks

- “Place of Writing Studies in English,” Institute of Advanced Communication, Education, and Research (IACER), Kathmandu, 2012.
- “Invention in Writing,” Tansen Multiple Campus, Palpa, Nepal, 2011.
- “Understanding Writing Studies,” Kathmandu Model College, Kathmandu, 2011.

Campus/ Departmental Presentations

- “The Challenges and Rewards of Teaching English 1000 to International Students,” Celebration of Writing and Teaching, University of Missouri, 2014.
- “Negotiating Narratives of Writing Instruction,” Campus Writing Program Seminar, University of Missouri, 2011.
- “Real Time Audience Threat, Student Agency and Web 2.0,” MU Cross-Disciplinary Conference, University of Missouri, 2011.
- “Complicating the FYC: International Implication of Our Teaching,” Writing Colloquium, 2009, University of Missouri, Columbia.
- “PBWiki as a (Shared) Exercise Book for (Recursive) Writing Practice,” University of Texas at El Paso, Texas, 2009.

WRITING PROGRAM ADMINISTRATION AND WRITING CENTER EXPERIENCE

Graduate Assistant, Campus Writing Program, University of Missouri, 2010-2011

Assisted program staff in planning and delivering faculty and TA workshops,
 Conducted research on writing instruction in writing intensive courses,
 Helped maintain database of writing intensive courses.

Writing Center Supervisor, University of Missouri, Fall 2009

Provided guidance to writing center tutors,
 Supervised online writing tutoring,
 Provided training on tutoring, with special emphasis on international students,
 Gave writing center outreach presentations.

EDITORIAL EXPERIENCE

Guest Editor, *Snow Jewel*, Grey Sparrow Press, MN, 2017

Guest Editor, *Snow Jewel* (America-Nepal special issue), Grey Sparrow Press, MN, 2016

Associate Editor, the *Missouri Review* anthology of essays, *Going Mental: Essays on the Fringe*, University of Missouri, 2013

Associate Editor, the *Missouri Review* anthology of short fiction, *Breaking Away: Experimental Fiction*, University of Missouri, 2012
Editorial Member, *Journal of Global Literacies, Technologies, and Emerging Pedagogies*
Co-editor, *Of Nepalese Clay*, Society of Nepali Writers in English, 2001 to 2008
Co-editor, *Readings on Champa*, Society of Nepali Writers in English, 2003
Co-editor *Pratibha*, Nepali literary monthly, 1995 to 1998

MANUSCRIPT REVIEWING

Reviewer for *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, 2013 to present
Reviewer for *Sage Open*, 2015 to present
Reviewer for *Emerging Pedagogies in the Networked Knowledge Society: Practices Integrating Social Media and Globalization*, 2014

SERVICE

Team Leader, WRT 205 Transition Team for Writing, Ethics, and Civic Discourse cluster, Syracuse University, 2016-17
Member, Faculty Search Committee, Syracuse University, 2016
Leader, First Year Forum, Syracuse University, 2016
Member, Senior Lecturers Curriculum Development Team, Syracuse University, 2015
Vice-President, English Graduate Student Association, University of Missouri, 2013-2014
Graduate Student Representative, Composition Committee, University of Missouri, 2012-2013
Member, Sub-Committee on Intermediate Composition, University of Missouri, 2012-13
Graduate Student Representative, Composition Committee, University of Missouri, 2010-2011
President, Rhetoric Society of America-University of Missouri, 2010-11
Vice-President, Rhetoric Society of America-University of Missouri, 2009-2010
Vice-President, Nepalese Student Association, University of Missouri, 2009-2010

PROFESSIONAL WRITING EXPERIENCE

Reporting Consultant, Nepal Red Cross Society, 2007-2008
Reporting Delegate, International Federation of Red Cross and Red Crescent Societies, Yogyakarta, Indonesia, 2006-2007
Information Officer, Nepal Red Cross Society, 2001-2006

INVOLVEMENT IN PROFESSIONAL ORGANIZATIONS

Member, Associated Writers and Writing Programs
Member, National Council of Teachers of English
President, Society of Nepali Writers in English, 2001-2007
Life Member, Mahakavi Laxmi Prasad Devkota Study and Research Centre, Kathmandu
Member, Nepal-Russia Literary Society, Kathmandu, 2002-2008
Convener, The Third Eye (a forum for critical discourse), Kathmandu, 2004-2008
Life Member, Nepal Red Cross Society
Volunteer, American Red Cross

REFERENCES

Speer Morgan
University of Missouri
Email: speer@missouri.edu

Trudy Lewis
University of Missouri
Email: lewistr@missouri.edu

Maureen Stanton
University of Massachusetts – Lowell
Email: maureen_stanton@uml.edu

Donna Strickland
University of Missouri
Email: stricklanddg@missouri.edu

Jeff Rice
University of Kentucky
Email: j.rice@uky.edu